

Universal Child

[Loosely Woven – Christmas 2012 – Final]

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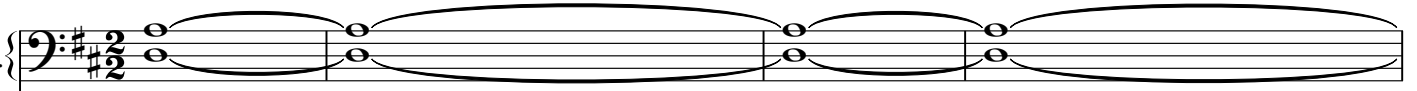
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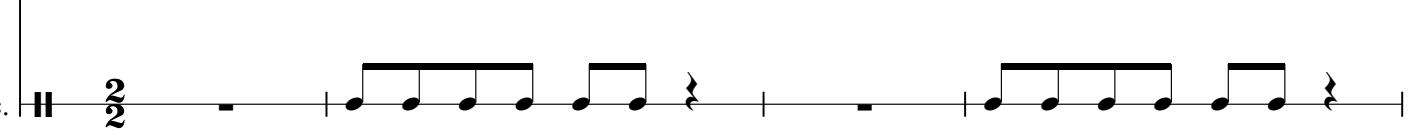
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Standing in the rain

Sydney Carter (Arr. Jill Stubington - 2012)

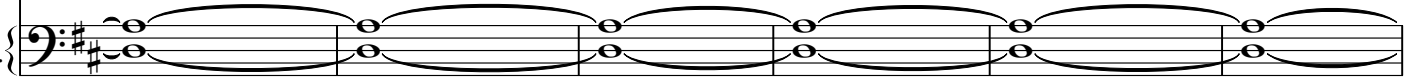
Harm. 

Perc. 


5 **A** *freely*

B. 


1. No use knock-ing on the win-dow there is no-thing we can do sir;
2. No use knock-ing on the win-dow, some are luck-y, some are not sir;
3. No we have-n't got a man-ger no, we have-n't got a sta-ble
4. Wish-ing you a mer-ry Christ-mas we will now go back to bed sir

Harm. 

11

B. 

all the beds are booked al - rea - dy there is no-thing left for you sir
we are Christ-ian men and wo - men but we're keep-ing what we've got sir
we are Christ-ian men and wo - men al-ways will-ing ne - ver a - ble
till you woke us with your knock-ing we were sleep-ing like the dead sir

Harm. 

17

Rec. 

21

B First time in unison, SATB on repeat

S. 1. Stand - ing in the rain Knock - ing on the win - dow
 2. There he is a - gain Knock - ing on the win - dow

A. 2. There he is a - gain Knock - ing on the win - dow

T. 2. There there he is a - gain Knock - ing on the

Only on the repeat

V1.

V2.

25

S. knock - ing on the win - dow on a Christ - mas Day
 knock - ing on the win - dow in the same old way

A. knock - ing on the win - dow in the same old way

T. win - dow the win - dow in the same old way

V1.

V2.

29

C 1-3

4.

Rec. 3 3 3

Refugee Carol

Peter Kearney (Arr. Jill Stubington - 2012)

1 $\text{♩} = 70$ **A**

(Rima) 1. Hearts were hea-vy that day Cae-sar was count-ing ourheads Home was a long way a - way
 (Sam) 2. Soft the ba-by did lie but He-rod he tossed in his sleep An - gels sang in the sky
 (Rima) 3. Wise men say he's a king Heav-en has op - ened its door Wise men say he's a king

9

pall - ets of straw for our beds No room for us at the inn the kind_ of peo - ple we
 sang in a mo-ment so deep_____ Peace was the theme of their words This child is a sign of the
 God come to be with the poor No mat - ter what Cae-sar al - lows to - mor-row the king-dom of

14

are is a sin A long way from home Cae-sar was count-ing our heads
 peace that dis-turbs They sang in the sky but He-rod he tossed in his sleep 2.And it's
 peace will be ours They say he's a king and heav-en has op - ened its door 3.So

B Chorus *(All singers + keyboard)*

19

Ride ref-u-gees ride Long and wea-ry's the way Ride re-fu-gees ride ride till we get to the day

B.

Ride ride re-fu-gees ride Long long wea-ry's the way Ride ride re-fu-gees ride ride all day

27 **C**

1. Through ev - ry vill - age and town He - rod is search-ing he's hunt - ing us down
 2. He - rod has blood on his hands blood of young chil - dren is spilled in the sands
 3. Cae sar is strong like a bear heart's like an ea - gles he does - n't care

B.

1. Through the vill - age and town He - rod hunt - ing us down
 2. He - rod blood on his hands blood blood spilled in the sands
 3. Cae - sar strong like a bear heart heart he does - n't care

31

Ref - u - gees ride ride till we get to the day do

B.

3. to day_ that's all we can

Ride re - fu - gees ride ride all day do

3. we can

36 **D**

A. *Ride ref-u-gees ride Long and wea-ry's the way Ride re-fu-gees ride*

B. *Ride ride re-fu-gees ride Long long wea-ry's the way Ride ride re-fu-gees ride*

42

A. *ride till we get to the day Ov - er moun-tains and seas who'll be the re-fuge of us ref-u-gees?*

B. *ride all day Ov - er moun-tains and seas who'll help us ref-u-gees?*

48 **E** $\text{♩} = 100$

B. *(Wayne) No use knock-ing on the win-dow there is no-thing we can do sir*

54

B. *all the beds are booked al - rea - dy there is no-thing left for you sir*

60 **F** $\text{♩} = 70$

A. *Ref - u - gees ride ride till we get to the day*

B. *Ride re - fu - gees ride ride till day*

64 **G** $\text{♩} = 75$
First time in harmony, softly
Second time in unison, fading away completely *slight rit the last time*

A. *1. Stand - in in the rain knock ing on the win - dow Knock-ing on the win dow on a Christ-mas Day.*

B. *1. Stand stand-ing in the rain Knock-ing on the win - dow the win-dow on a Christ-mas Day.*

$\text{♩} = 75$
First time only

V1.

V2.

Christmas where the gum trees grow

M: Val Donlon

L: Lesley Sabogal

(Arr. Jill Stubington - 2012)

Fl.

5 **A** (All sing - guitars start)

Ch.1
Christ - mas where the gum trees grow There is no frost and there is no snow

9
Christ - mas in Aus - tra - lia's hot Cold and fros - ty's what it's not When the

13
bloom of the jack - ar - an - da tree is here Christ - mas time_ is near From

Vln.

18 **B**
Eng - land came our Christ - mas fare They ev - en said what San - ta should wear But

Vln.

22
here down un - der for sum - mers_ cool San - ta should dip in a swim - ming pool

Vln.

26 **C**
Christ - mas where the gum trees grow There is no frost and there is no snow

Vln.

30
Christ - mas in Aus - tra - lia's hot Cold and fros - ty's what it's not When the

Vln.

34
bloom of the jack - ar - an - da tree is here Christ - mas time_ is near

Vln.

39 **D**

Ch.1 Ride a-round the bush so dry To cart those pres-ents piled so high A red-nosed rein-deer would ne-ver_ do San-ta should jump on a kang-a-roo

Vln.

47 **E**

Ch.1 Christ - mas where the gum trees grow There is no frost and there is no snow

Vln.

51

Ch.1 Christ - mas in Aus - tra - lia's hot Cold and fros - ty's what it's not

Vln.

55 **F**

Ch.1 Christ - mas where the gum trees grow There is no frost and there is no snow

Vln.

59 **F/A**

Ch.1 Christ - mas in Aus - tra - lia's hot Cold and fros - ty's what it's not When the

Vln.

63 **F**

Ch.1 bloom of the jack - ar - an - da tree is here Christ-mas time_ is near

Ch.2 *(Sopranos)*
O - ra na O ra na

Vln.

Born Free

Words: Don Black Music: John Barry (Arr. Wayne Richmond 2012)

V1. *p*

V2. *p*

MW

7 **A** C F C F Em

Born free, as free as the wind blows, as free as the grass grows, born
Live free, and beau-ty sur rounds you, the world still a-stounds you, each

V1. *p*

V2. *p*

MW

14 1. Dm⁷ G⁷ C F/G G⁷ 2. Dm⁷ G G⁷

free to fol-low your heart. time you look at a star.

V1.

V2.

B (All sops sing tune)

20 Dm G⁷ Am

MW

Stay free where no walls di - vide you, you're free as a

A.

Stay free where no walls di - vide you, you're free as a

T.

Stay free where no walls di - vide you, you're free as a

V1. *f*

V2. *f*

24 **Am7(b5)** **Fm6/Ab** **G** **G7**

MW
 roar - ing tide, so there's no need to hide.

A.
 roar - ing tide, so there's no need to hide.

T.
 8
 roar - ing tide, so there's no need to hide.

V1.
 V2.

C 28 **C** **F** **C** **F** **Em** **rit (2nd time)** **Dm7** **G7(sus4)**

MW
 Born free, and life is worth liv - ing, but on - ly worth liv - ing 'cause you're born

V1. *p*
 V2. *p*

D 34 **C** **Dm** **Em** **F** **C** **G7** **C**

MW
 free. free.

V1.
 V2.

Carved in stone

Julie Matthews, Chris White (Arr. Jill Stubington, 2012)

1. 3 | 2. C G AC Dm/C F C F Bb/FF

There's a name on a stone on the side of a moun-tain the re-min-der of a life long

9 C C Dm/C F C F Bb/FF C

gone and the date there is fa-ded like time is-n't coun-ted could be a day a week or cen - tu-ry gone ah hoo

15 Dm/C C F Bb/C F C C

I want to leave a mark be-fore I'm gone ah hoo

19 Dm/C C F C C C° Dm/C C F C

be - fore my name is carved in stone Did she

B (Guitars start - mandolin plays chords as well)

25 C G7/C C C F Gm/C F/C C

look out like I do on this An-da - lu-cian blue Did she long to spread her wings and fly a - way or was it

V1
V2

29 C G7/C C C F Gm/F F C

just e-nough to know that if she wan-ted she could go and know-ing made it eas - i - er to stay ah

V1
V2

33 C G7/C C F Gm/F F C C G7/CAm F C

hoo I want to leave a mark be fore I'm gone ah hoo Be-fore my name is carved in stone

C

41 C G Am C G Am

AB the wind will car-ry me and take me where I will I want to drink it in un - til I've had my fill

45 C C C° Dm/C C F F° C

AB and leave a mark up-on your heart carved in stone Well the

D

51 G/C F C F C

AB heat of the day has all but passed a - way while I've been pass-ing time with one un - known There'll be

V1

V2

55 G/C F/C Gm7/C F/C C7 C G7/C C

AB ma-ny travel-lers who won-der like I do a-bout the name with-out a date carved in stone hoo

V1

V2

61 F Gm/F F C C G7/C Am F C

AB I want to leave a mark be-fore I'm gone ah hoo be - fore my name is carved in stone

E

67 C G Am C G Am

AB the wind will car-ry me and take me where I will I want to drink it in un - til I've had my fill

71 C

AB and leave a mark up-on your heart I want to leave a mark up-on your heart let me leave a mark up-on your heart carved in

F

77 C C° Dm/CC F F° C *Harp (rolling chords) is the only instrument here.*

AB stone ah hoo be - fore my name is carved in stone

Santo Natale

Al Hoffman Dick Manning & Bele Nardone

Arr: Samantha O'Brien (2012)

Cm Bb Dm Cm Cm⁷ F⁷

Vln.

6 **A** Bb F⁷ Cm⁷ Bb Cm Bb Cm Bb

DW
San-to Na - ta - le, San - to Na - ta - le, This is my way of say-ing "Mer-ry Christ-mas" to you.

A.
pp
Ooh's _____ etc.

Vln.

14 Bb Cm⁷ F⁷ Cm⁷ Bb Cm Bb Dm Cm Bb

DW
San-to Na - ta - le, San - to Na - ta - le; May your bless-ings be ma-ny, And your trou-bles be few. To those I

A.

Vln.

22 Eb Bb F⁹ Bb Eb Bb C⁷ F⁷

DW
love who are so dear, Tho' we are near or far a - part, I make a wish This ho-ly wish, With all the love in my heart.

A.

Vln.

(All men who can)

30 **B** Db Ab⁷ Ebm⁷ Db Ebm Db Ebm Db F⁷

DW
San-to Na - ta - le, San-to Na - ta - le, this is my way of say-ing "Mer-ry Christ-mas" to you.

A.

Vln.

38

C

ff

A.

This is my way of say-ing "Mer-ry Christ-mas" to you.

Vln.

46

DW

For those I

ff

A.

May your bless-ings be ma-ny, And your trou-bles be few.

Vln.

D

54

E_b B_b F⁹ B_b E_b B_b C⁷ F⁷ ff

DW

love who are so dear, Tho' we are near or far a-part, I make a wish This ho-ly wish, With all the love in my heart.

A. *pp*

Ahh

Vln.

(All men who can)

(David solo)

62

D_b A_b⁷ E_bm⁷ D_b NC E_bm D_b E_bm A_b⁷ D_b E_bm⁷ D_b

DW

San-to Na - ta - le, San-to Na - ta - le, this is my way of say-ing "Mer-ry Christ-mas to you" *rall.* ____

A. *ff* etc ____ You ____

Vln. *ff*

rall.

I can't help myself

Holland-Dozier-Holland (Arr. Wayne Richmond 2012)

♩=120

5 **A** **E♭** **B♭**

Solo.
 Su-gar pie, hon-ey bunch, you know that I love_ you_

VI.
 f

10 **Fm** **Gm** **A♭** **B♭**

Solo.
 I can't help my - self._ I love_ you and no-bod - y else._ Oh_ in

VI.
 p

15 **B** **E♭** **B♭** **Fm** **Gm**

Solo.
 and out my life you come and you go, — leav-ing just your pic-ture be-hind — and I kissed it a

VI.
 p

21 **A♭** **B♭** **C** **E♭** **B♭**

Solo.
 thou-sand times... When_ you snap your fin-ger or wink your eye_ I come a - run-ning to you.

VI.
 p

26 **Fm** **Gm** **A♭** **B♭**

Solo.
 I'm tied to your a-pron strings_ and there's noth-ing that I can do._ Ooh_

VI.
 p

31 **D** **E♭** **B♭** **Fm** **Gm** **A♭** **B♭**

Solo.
 Oh_ can't help my-self, I love you and no-bo-dy else._

VI.
 f pizz *arco*

39 **E** **E♭** **B♭**

Solo.
 Su - gar pie, hon - ey bunch, I'm weak-er than a girl should be_ Oh I can't

VI.
 p

43 Fm Gm Ab Bb

Solo. help my - self I'm a fool in love you see. Wan - na tell

VI.

47 F Eb Bb

Solo. you I don't love you, tell you that we're through, and I've tried. But ev - 'ry-time I

VI.

51 Fm Gm Ab Bb

Solo. see your face I get all choked up in - side. Ooh When

VI.

55 G Eb

Solo. I call your name, boy it starts the flame No mat - ter how I try, my love I can-not hide.

VI.

61 H Eb Bb

Solo. Su - gar pie, hon - ey bunch, you know that I'm weak for you I can't

VI.

65 Fm Gm Ab Bb

Solo. help my - self, I love you and no - bod - y else.

VI.

69 I Eb Bb Fm

Solo. Su - gar pie, hon - ey bunch, you know that I love you I can't help my - self,

VI.

74 Gm Ab Bb J 5

Solo. I love you and no - bod - y else. Ooh

VI. cresc 5 ff

Universe's Daughter

Fay White 1989


Adapted from Tom Bridges' arrangement 1998

A

S.  *Rima:* In the si - lent world of space like a jewel of price-less worth

A. 


7

S.  glow - ing green and shi - ning blue slow - ly turns the pla - net earth


11

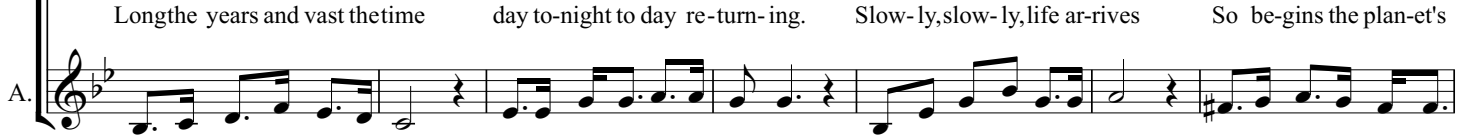
S.  In her swirl - ing cloak of cloud mi - ra - cle of land and wa - ter Oh___

15


S.  born of fi - re and of time to the u - ni - verse a daugh - ter


21 **B** *All women*

S.  Long the years and vast the time day to - night to day re - turn - ing. Slow - ly, slow - ly, life ar - rives So be - gins the plan - et's

A. 


28

S.  birth - ing. Flow - ers crea - tures birds and trees rich va - ri - e - ty de - lights her. Oh___

A. 

33

S.  In the space be - yond the stars can there be an - oth - er like her.

A. 

37 **C**

Vln. 

45

Vln. 

54 **D**

S. Peo - ple liv - ing on the earth have for - got ten how to won - der

A. Peo - ple liv - ing on the earth have for - got - ten how to won - der

T. Peo - ple liv - ing on the earth have for - got - ten how to won - der

58

S. lost in speed and blind des - pair hope - less - ly poll - ute and plun - der

A. löst in speed and blind des - pair hope - less - ly poll - ute and plun - der

T. lost in speed and blind des - pair hope - less - ly poll - ute and plun - der

62

S. But there comes a sound of hope Can you hear the child - ren's voi - ces___ Oh___

A. But there comes a sound of hope Can you hear the child - ren's voi - ces___

T. But there comes a sound of hope Can you hear the child - ren's voi - ces___

66

S. we will keep the earth a - live by our love and by our choi - ces

A. we will keep the earth a - live by our love and by our choi - ces

T. we will keep the earth a - live by our love and by our choi - ces

70

S. we will keep the earth a - live by our love and by our choi - ces

A. we will keep the earth a - live by our love and by our choi - ces

T. we will keep the earth a - live by our love and by our choi - ces

Carol Lights

Geoff Drummond (Arr. Maria Dunn 2012)

RM *plucked guitar/harp*

D G A G A⁷ **A** D G D G

Can-dles burn un-derSouth-ern Cross. Sha-dows cast on

V1.

8 Em A⁷ D G D G A⁷ D

park land green. Voi-ces stum-ble ver-ses lost In half re-mem-bered child-hood dreams.

V1.

14 D G D G D G A⁷

Fa-ces lined in con-cen-tra-tion, scan the prin-ted pro-gram well.

V1.

18 D G D G A⁷ D

Hum a line in an-ti-ci-pa-tion, join the ca-rol cho-rus swell.

V1.

23 A G D A G D

Come ye all and join the faith-full, cast a-way the years you have worn. Wrap the night a-

V1.

28 G A G A⁷ D D G A G A⁷

round your can-dle, leave your sor-row sleep till dawn.

V1.

37 **B** D G D G Em A⁷ D

RM

Child-ren wan-der in wide eyed won-der py-ja-ma top and te-ddy bear Co-loured light-ing

42 G D G A⁷ D D G D

RM

brass band thun-der harm-on-ise in Christ-mas prayer Glass-es kiss the toast is made

48 G D G A⁷ D G D G A⁷ D

RM

foes for-go-tten friends made new Pass the cup and drink the laugh-ter_ try_to hold it all year through

55 A G D A G D G A

double part if needed

RM

Come ye all and join the faith-full, cast a-way the years you have worn. Wrap the night a-round your can-dle,

A. *pp*

Come and join faith full, cast a-way years worn. Wrap night round can-dle,

T. *pp*

Come and join faith full, cast a-way years worn. Wrap night round can-dle,

61 G A7 D D A D G D A7

RM *leave your sor-row sleep till dawn.*

A. *leave sor-row sleep till dawn.*

T. *leave sor-row sleep till dawn.*

V1.

V2.

C 68 D G D G Em A7

RM Cho-ir sings an an - gel's mess-age peace on earth good will to men

A. Ooo... peace on earth good will to men

V1.

V2.

72 D G D G A7 D

RM if his - try writes it - self in cir-cles mi - ra - cles will come a - gain

A. Ooo... mi - ra - cles will come a - gain

V1.

V2.

77 A G D A G D G A

RM *pp* Come ye all and join the faith-full, cast a-way the years you have worn. Wrap the night a-round your can-dle,

A. *pp* Come and join faith full, cast a-way years worn. Wrap night round can-dle,

T. *pp* Come and join faith full, cast a-way years worn. Wrap night round can-dle,

V1.

V2.

83 G A⁷ D D G A G Em A⁷

RM leave your sor-row sleep till dawn. Wrap the night a-round your can-dle, leave your sor-row sleep till dawn.

A. leave sor-row sleep till dawn.

T. leave sor-row sleep till dawn.

V1.

V2.

89 D G D G

RM if his - try writes it - self in cir - cles mi - ra - cles a -

V1.

92 Em A⁷ D D⁷ *rit.* G *high harp chords* Em A⁷ D

RM wait to be born

V1. *rit.*

Christmas in Killarney

Irish Rovers

Arr: Samantha O'Brien (2012)

Ins. $D^{\flat}=112$ G D A D A D

5 **A** D G/D D G D E⁷ A⁷ D
The hol - ly green, the i - vy green, the pret - ti - est pic - ture you've e - ver seen is Christ - mas in Kil - lar - ney. With all of the folks at home. It's

14 D G/D D G D Bm E⁷ A⁷ D
nice, ya know, to kiss your beau while cud - dl - ing un - der the mis - tle - toe and San - ta Claus, ya know of course, is one of the boys from home.

22 **B** Bm G/B Bm A Bm⁷ E⁷ A
(Solo: John B.)
The door is al - ways op - en; The neigh - bours pay a call and Fa - ther John be - fore he's gone will bless the house and all. Our

31 D G/D A Bm G D/A E⁷ A⁷ D
hearts are light, our spi - rits bright, We'll cel - e brate our joy to - night It's Christ - mas in Kill - ar - ney, with all of the folks at home

39 **C** D G/D D G D E⁷ A⁷ D
The hol - ly green, the i - vy green, the pret - ti - est pic - ture you've e - ver seen is Christ - mas in Kil - lar - ney. With all of the folks at home. It's

48 D G/D D G D Bm E⁷ A⁷ D
nice, ya know, to kiss your beau while cud - dl - ing un - der the mis - tle - toe and San - ta Claus, ya know of course, is one of the boys from home.

56 **D** Bm G/B Bm A Bm⁷ E⁷ A
(Solo: David W)
We'll de - cor - ate the Christ - mas tree, when all the fam - ily's here a - round the roar - in fi - re we will raise a cup of cheer There's

65 D G/D A Bm G D/A E⁷ A⁷ D
gifts to bring and songs to sing and laughs to make the ra - fers ring It's Christ - mas in Kill - ar - ney. With all of the folks at home.

73 **E** D G/D D G D E⁷ A⁷ D
The hol - ly green, the i - vy green, the pret - ti - est pic - ture you've e - ver seen is Christ - mas in Kil - lar - ney. With all of the folks at home. It's

82 D G/D D G D Bm E⁷ A⁷ D
nice, ya know, to kiss your beau while cud - dl - ing un - der the mis - tle - toe and San - ta Claus, ya know of course, is one of the boys from home.

F Em D Em D Em D Em D Em

90 Ins.

98 Em D Em D Em D Em ^{1.} D Em ^{2.} D Em

Ins.

G - D G/D D G D E⁷ A⁷ D

107 Ch.

Alt.

The hol - ly green, the i - vy green, the pret - ti - est pic - ture you've e - ver seen is Christ - mas in Kil - lar ney — With all of the folks at home. — It's

116 D G/D D G D Bm E⁷ A⁷ D

Ch.

Alt.

nice, ya know, to kiss your beau while cud - dl - ing un - der the mis - tle - toe and San - ta Claus, ya know of course, is one of the boys from home.

H Bm (Solo: Wayne) G/B Bm A Bm⁷ E⁷ A (All Men sing)

124 Ch.

We'll take the horse and sleigh all a - cross the fields a - snow list - nin' to the jin - gle bells_ ev' - ry - where we go How

133 D G/D A Bm G D/A E⁷ A⁷ D

Ch.

grand it feels, to click your heels, and dance a way to the jigs and reels, It's Christ - mas in Kill - ar - ney With all of the folks at home

I D G/D D G D E⁷ A⁷ D

141 Ch.

Alt.

The hol - ly green, the i - vy green, the pret - ti - est pic - ture you've e - ver seen is Christ - mas in Kil - lar ney — With all of the folks at home. — It's

150 D G/D D G D Bm E⁷ A⁷ D

Ch.

Alt.

nice, ya know, to kiss your beau while cud - dl - ing un - der the mis - tle - toe and San - ta Claus, ya know of course, is one of the boys from home. The

J D G/D D G D

158 Ch.

Alt.

hol - ly green, the i - vy green, the pret - ti - est pic - ture you've e - ver seen, I'm hand - ing you no blar - ney No

164 G/D A Bm G D/A E⁷ A⁷ D

Ch.

Alt.

ma - tter where you roam, It's Christ - mas in Kill - ar - ney, — with all of the folks at home.

170 D G D A D A D


Ins.



Steal Away

Phil Coulter (arr. Noni Dickson)


Rec. 



Chorus D A A⁷ D G Em⁷ G A⁷

5 A. 
Solo Steal a - way, let's steal a - way. No rea - son left to stay. For

V1 
V2 

13 D A A⁷ D G Em A D

A. 
me and you, let's start a - new and, dar - lin, steal a - way.

V1 
V2 

Verse 20 *Tune (Solo alto)* D A A⁷ D G Em⁷ G A⁷



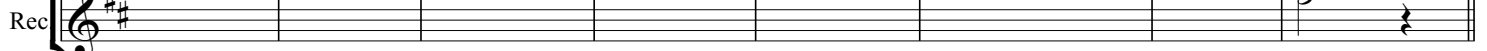
A. 
1. Let's steal a - way and cha-se our dreams, and hope they nev - er find us. The
2. We'll leave with just our mem-o - ries, and make a new be - gin ning. We
3. We'll leave be - hind the em - t - y streets, the gloom and des - ol at - ion. The

T. 
2. Oohs

V1 
V2 

29 D A A⁷ D D/F#G Em A⁹ D

A. 
drear - y days, the emp - ty nights, we'll leave them all be - hind us.
have to choose to win or lose, and it's ti - me we start - ed win ing.
rain and cold Just grow-ing old, God knows it's a hard ol' Stat ion.

T. 
V1 
V2 
Rec. 

Chorus

37 D A A⁷ D D/F#G Em⁷ G A⁷ D

A. Steal a - way, let's steal a - way. No rea - son left to stay. For me and

T. Steal a - way, let's ste - al a - way. No rea - son left to sta - y. For me and

V1

V2

46 A A⁷ D D/F#G Em A⁹ D Fine D B⁷

A. you, let's start a - new and, dar - lin, steal a - way. way.

T. you let's sta - rt a - new and dar - lin. ste - al a - way. Fine way.

V1

V2

Instrumental

54 E B B⁷ E A F#m⁷ A B⁷

Flute up octave

V1

V2

62 E B B⁷ E F#m B E A⁷ To 3rd verse

V1

V2

Chorus: Noni solo
 V1: 3 solo voices + choir 'oohs'
 V2: Women + men & a few sops 'oohs'
 Instrumental
 V3: All sing tune

Joy to the world


Music: G. F. Handel Words: Isaac Watts

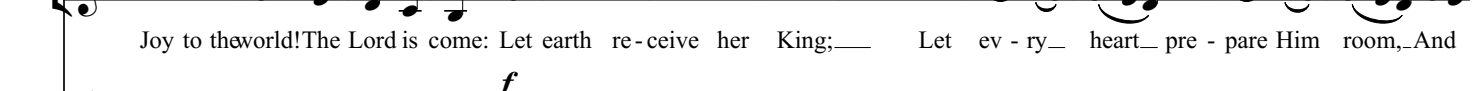
(Adapted from an Aretha Franklin recording by Wayne Richmond)


KD  Joy! Ooh!


V1. 

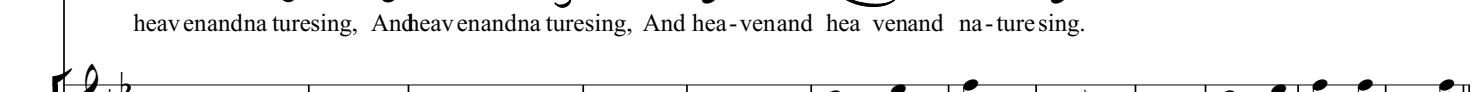
V2. 

9 **A**  Joy to the world! The Lord is come: Let earth receive her King; Let every heart prepare Him room, And

V1. 

V2. 

21  heav enandna turesing, And heav enandna turesing, And hea-venand hea venand na-ture sing.

V1. 

V2. 

33 **B**  Joy to the world! The Sav-ior reigns; Let men their songs employ; While field and floods, rocks, hills, and

V1. 

V2. 

44  plains Repeat the sound-ing joy, Repeat the sound-ing joy, Re -

V1. 

49

KD

peat, re - peat the sound - ing joy.

V1.

V2.

57 **C**

S.

Joy! Joy! Joy to the world! Joy!

V1.

V2.

pizz

pizz

71

S.

Joy to the world! Joy! Joy to the world! Joy! Joy to the world!

V1.

V2.

arco

pizz

arco

arco

pizz

arco

81

S.

Joy! Joy!

V1.

V2.

pizz

pizz

89 **D**

KD

He rules the world! With truth and grace, And makes the na - tions prove. The glo - ries of His right - eous

V1.

V2.

arco

pizz

arco

pizz

arco

pizz

100

KD *ness, — And won-ders of His_ love, And. won-ders of His_ love, And won-ders, — And* *arco*

V1. *arco*

V2. *arco*

106

KD *won - ders of His love. And won - ders, — And won - ders of His love.* *pizz*

V1. *pizz*

V2. *pizz*

E

113

KD *Joy to all the child-ren! — Joy to — the peo-ple!*

V1.

V2.

123

KD *Joy — to all the teach ers! — And won ders and won ders of — His. love. —*

V1.

V2.

F Play 4 times

133

KD *rit.*

V1. *arco rit.*


V2. *arco rit.*

Universal Child

Annie Lennox (Arr. Maria Dunn - 2012)

$\text{♩} = 80$

A *Eric solo*

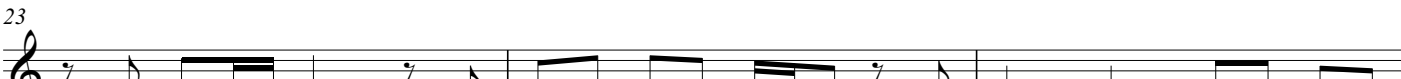
S1. 
How man-y-moun-tains- must you- face- be- fore you learn to climb?

6
S1. 
I'm gon-na give- you_ what it_ takes my u - ni - ver sal_ child._


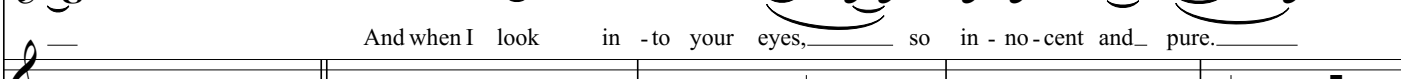

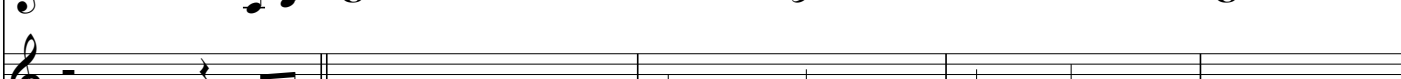
11 **B** *Eric solo*
S1. 
I'm gon na try_ to find a_ way_ to keep you safe from_ harm._

15
S1. 
I'm_ gon na build a spe - cial_ place, a shel - ter from the_ storm._ And I can see

19
S1. 
_ you, _ ev - ry - where, _ you're por - trait_ fills _ the sky. _

23
S1. 
I'm gon -na wrap_ my arms 'round_ you_ my u - ni - ver - sal_ child.

C *(All women - Harp/guitar start)*

26
S1. 
_ And when I look in - to your eyes, _ so in - no - cent and_ pure. _
A. 
V1. 
V2. 

31
S1. 
I see the shad - ows_ of the_ things that you've had to en - dure. _
A. 
V1. 
V2. 

35

S1. I see the tracks of ev' -ry tear that ran right down your face.

A. I see the tracks of ev' -ry tear that ran right down your face.

V1.

V2.

39

S1. I see the hurt, I see the pain, I see the hu - man race. And I can feel

A. I see the hurt, I see the pain, I see the hu - man race. And I can feel

T. And I can feel

V1.

V2.

43

S1. you, ev 'ry - where, shin ing like the sun. I wished to God that

A. you, ev 'ry - where, shin ing like the sun. I wished to God that

T. you, ev 'ry - where, shin ing like the sun. I wished to God that

V1.

V2.

48

S1. kids like_ you_ could be like ev 'ry - one._

A. kids like_ you_ could be like ev 'ry - one._

T. kids like_ you_ could be like ev 'ry - one._

V1.

V2.

D (*Harp/guitar stop*)

Bm A D Bm A/C# D

52

T. How man y tum - bles_ must it_ take_ be fore you learn to fly_

V1.

V2.

56

Bm A D G A D D(sus4)

T. I'm goin'to help you_ spread your_ wings my u - ni - ver sal_ child._

E (*Harp/guitar resume*)

p

60

S1. Ooo

A. Ooo

T. I'm gon -na help you_ find a_ way_ to keep you safe from harm._

64

S1. spec - ial_ place I_ can

A. spec - ial_ place I_ can

T. we're gon na build_ a spec ial_ place a shel - ter from the_ storm._ I_ can

V1.

V2.

68

S1. feel you you're ev-'ry-where shin- ing like the sun.

A. feel

T. feel

V1.

V2.

72 **F**

S1. I wish to God that kids like you could be like ev-'ry- one.

A. I wish to God that kids like you could be like ev-'ry- one.

V1.

V2.

(Harp/guitar stop)

76 Eric solo

S1. And I wish to God that kids like you could be like ev-'ry - one.

V1.

V2.

Pno.

rit

The Rebel Jesus

Jackson Browne

♩=115 *Fiddles* C F G C

6 C/E Am F G⁷ C

V1: Eric solo (+ soft solo fiddle)
 V2: Greg solo + soft fiddles + one soft whistle
 Instrumental (tutti)
 V3: All sing (+ tutti instruments)
 V4: Solo (+ oboe) (+ tutti insts 2nd half)

12 C F G

1. All the streets are filled with laugh-ter & light and the mus - ic of the sea son___ And the
 2. Well they call him by the 'Prince of Peace and they call him by 'the sa viour'___ And they
 3. We guard our world with locks & guns and we guard our fine po - sess ions___ And
 4. But please for-give me if I seem to take the tone of judge ment___ For

17 C C/E Am

mer - chant's win dows are all bright with the fa - ces of the child ren,___ And the
 pray to him u - pon the seas_ and in ev' - ry bold en - dea vour,___ And they
 once a year when Christ-mas comes we give to our re - la tions,___ And per-
 I've no wish to___ come be- tween this day and your en - joy ment,___ In this

V4: + men,
 fiddle &
 whistle

21 F G C F G C V4: tutti

fam' - lies hur - ry-ing in - to their homes as the sky dark-ens and___ free-zes will be
 fill his church-es with their pride & gold_ as their faith in him___ in - creas-es But they've
 haps we give a lit - tle to the poor if the gener - os - i - ty should seize us But if
 life of hard-ship and of earth-ly toil_ we have need for an - y-thing that frees us So we

25 F G C C/E G

gath - er - ing a round the hearths & tables giv-ing thanks for God's graces
 turned the na - ture that I wor-ship in from a tem - ple to a rob - ber's_ den
 a - ny-one of us should in - ter-fere in the bus'-ness of why they're poor
 bid you pleas-ure and we bid you cheer from a hea - then and a pa - gan

29 F G C 1.

And the birth of the re - bel Je - sus.
 In the words of the re - bel Je - sus. *[To Instrumental]*
 They get the same as the re - bel Je - sus.
 On the side of the re - bel Je - sus.

Instrumental

33 2. C F G

38 C C/E Am

43 F G C F G C

47 F G C C/E G F G C

Northumbrian Tune Set

[Trad. Northumbrian]

- 1. Slow (melody - 1 chord per bar)
- 2. Faster (melody - 1 chord per bar)
- 3. Faster again (with full rhythm)

A Bob & Joan

Amin $\text{♩} = 80$ G F Emin

B C D Emin

A Rusty Gulley (x 2)

$\text{♩} = 120$

A G D G

B G D C D C G D G

The August Wedding (Sandra Kerr - Harmony: Jill Stubington) (x 2)

1 **A** A E A E F A D E

5 A E A E F A E7 A

9 **B** G A D Bm E

13 G A D Bm E A

Are my ears on straight?

Mel Leven (Arr. Wayne Richmond - 2012)

2 **A**



I'm a lit-tle doll who was dropped and bro-ken, Fall-ing off my mum-my's knees;—

7



I'm a lit-tle doll who has just been mend-ed, Now, won't you tell me please? Are my

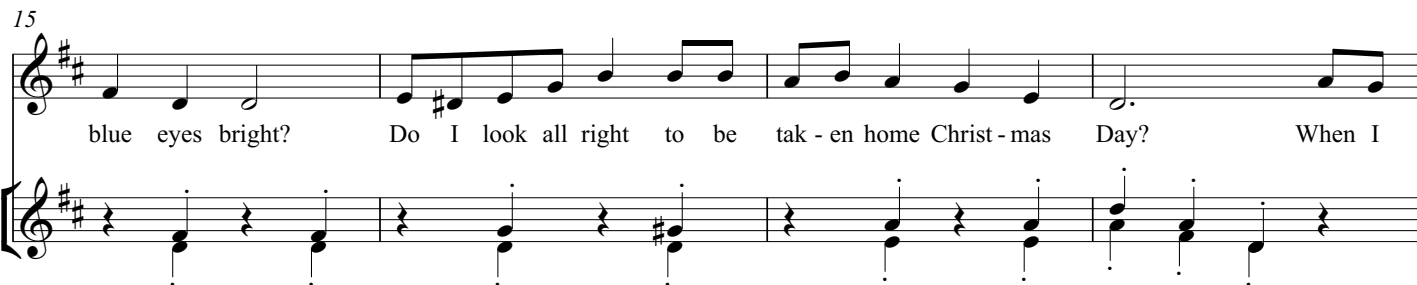
B Chorus

11 **A7**



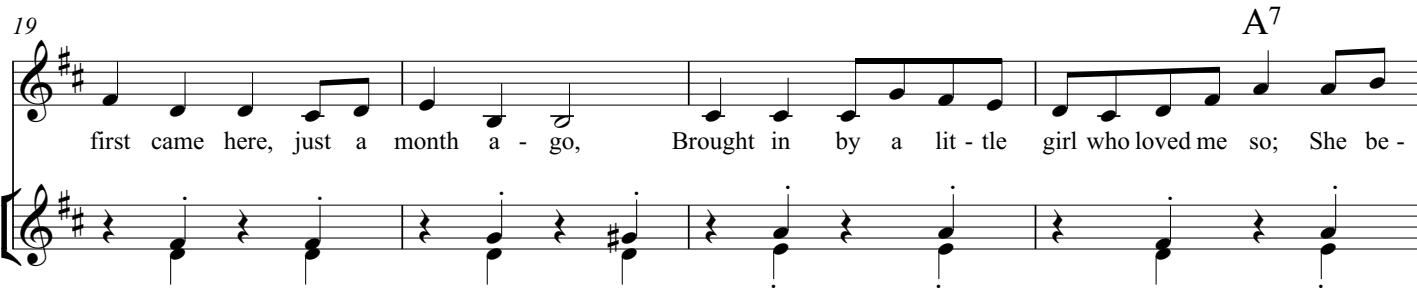
ears on straight? Is my nose in place? Have I got a cute ex-pres-sion on my face? Are my

15



blue eyes bright? Do I look all right to be tak-en home Christ-mas Day? When I

19 **A7**



first came here, just a month a-go, Brought in by a lit-tle girl who loved me so; She be-

23 **D7**



gan to cry, Till they told her I could be tak-en home Christ-mas Day.

C Bridge

27



Christ mastime is draw ing near er And I'm get ting scared; Wish I could see in a mir ror How I've been re paired. I'll be

35 A⁷

called for soon, but I'm wor - ried so; Will she love me like she did a month a - go? Are my

pizz

VI.

39

ears on straight? I can hard - ly wait to be tak - en home Christ - mas Day.

VI.

43 D A⁷

pizz

F1.

VI.

47

F1.

VI.

E Bridge

51

Christ mas time is draw ing near er And I'm get ting scared; Wish I could see in a mir ror How I've been re paired. I'll be

arco *pizz*

VI.

59 A⁷

called for soon, but I'm wor - ried so; Will she love me like she did a month a - go? Are my

VI.

63 **rit.**

ears on straight? I can hard - ly wait to be tak - en home Christ - mas Day.

rit. *arco*

VI.

Good Lovin'

Arthur Resnick & Rudy Clark

Arr: Samantha O'Brien (2012)

A ♩=170

C F G F C F G F

JB One, two, three, good love. Good love. Good

Ch. good love. good love. good

6 C F G F C F G F G C F G F Verse 1 G

JB love. Good love. I was feel-

Ch. love. good love.

B

12 C F G F C F G F C F G F C F G F

JB in' so bad I asked my fam-ly doc- tor just what I had. I said,

20 C F G F C F G F C F G F C F G F

JB "Doc- tor, Mis ter M. D., now can you tell me what's ail- in' me?" He said,

Ch. Doc- tor Doc- tor Doc- tor

28 C F C F/GC C F C F/CC D7 G

JB "Yeah, yeah, yeah, yeah, All I I rea-ly need"

Ch. yeah, yeah, yeah, yeah Good

36 C F G F C F G F C F G F C FGF G

JB Now gim-me that good, good love All I need is love. Do good lov- in', ba - by, good love.

Ch. love. Good love. Good love. Good love.

44 C FG Verse 2 C F G F C F G F C F

JB Now hon-ey please squeeze me tight. Don't you want your ba

Ch. Squeeze me tight.

51 G F C F G F C F G F C F G F

JB - by to be all right. I said, "Ba- by, now it's for sure, I got the

Ch. Be all right ba - by it's for sure

58 C F G F C F G F C F C F/GC C F C F/CC

JB
fe-ver and you got the cure" — He — said "Yeah, yeah, yeah, — yeah, yeah, Yes in-

Ch.
got the cure — yeah, yeah, yeah, — yeah, yeah

66 D7 G C F G F

JB
deed all I, I rea-ly need" — Now gim-me that good, good love

Ch.
Good love. Good

72 C F G F C F G F C FGF GC FGF G

JB
All I need is love — Do good lov - in', ba - by, good love.

Ch.
love. Good love. Good love.

D C F G F C F G F C F G F C F G F

80 JB

88 C F G F C F G F C F G F C D G GNC

JB

E C C F G F C F G F C F G F C F

98 JB
All I need — is love. — All I want

Ch.
Good love Good love Good love Good love

106 G F C F G F C F

JB
— is love. — Lov - in' ear - ly in the morn - in'. Lov - in' late —

Ch.
Good love Good love

110 G F C F G F C F G F

JB
— at night — No. — No. — Love, love, love, — love, love, — love.

Ch.
Good love Good love

F C F G F G C F G F G F C F G F G C

115 JB

Christmas Lights

Coldplay

Arr: Samantha O'Brien (2012)

$\text{♩} = 131$

Vln **A** 1. 2.

Violin part A, measures 1-8. Treble clef, G major key signature, 4/4 time. Measure 1 has a red box 'A'. Measure 8 has first and second endings.

Greg **B**

Gregorian chant part B, measures 9-16. Treble clef, G major key signature, 4/4 time. Measure 9 has a red box 'B'.

Christ-mas night, a - noth-er fight, tears we cried a flood. Got all kinds of poi-son in, of poi-son in my blood

Greg **B**

Gregorian chant part B, measures 17-23. Treble clef, G major key signature, 4/4 time. Measure 17 has a red box 'B'.

I took my feet to Ox-ford Street, tryin' to right a wrong walk a-way those win-dows say, but I

Vln

Greg

Gregorian chant, measures 24-29. Treble clef, G major key signature, 4/4 time. Measure 24 has a red box 'B'.

can't be-lieve she's gone. When you're still wait-ing for the snow to fall, it does-n't real-ly feel like Christ mas at all.

Vln

Violin part, measures 24-29. Treble clef, G major key signature, 4/4 time. Measure 24 has a red box 'B'. Dynamics: *pp*.

Greg **C** 1. 2. **D** (Drums start)

Gregorian chant part C, measures 30-37. Treble clef, G major key signature, 4/4 time. Measure 30 has a red box 'C'. Measure 37 has a red box 'D'. Measure 37 has '(Drums start)'.

Up a - bove can-dles on air flick-er, oh they flick - er and they float.

Vln

Violin part, measures 30-37. Treble clef, G major key signature, 4/4 time. Measure 30 has a red box 'C'. Measure 37 has a red box 'D'. Measure 37 has '(Drums start)'. Dynamics: *mf*.

Greg

Gregorian chant, measures 38-44. Treble clef, G major key signature, 4/4 time. Measure 38 has a red box 'C'.

But I'm up here hold ing on to all those chan - de-li-ers of hope Like some drun-ken El - vis sing-ing, I go

Vln

Violin part, measures 38-44. Treble clef, G major key signature, 4/4 time. Measure 38 has a red box 'C'. Dynamics: *pp*.

Greg

Gregorian chant, measures 45-50. Treble clef, G major key signature, 4/4 time. Measure 45 has a red box 'C'.

sing-ing out of tune Say-ing how I al - ways loved you dar ling and I al-ways will Oh when you're

Vln

Violin part, measures 45-50. Treble clef, G major key signature, 4/4 time. Measure 45 has a red box 'C'. Dynamics: *mf*.

Greg **E** (Drums stop)

Gregorian chant part E, measures 51-54. Treble clef, G major key signature, 4/4 time. Measure 51 has a red box 'E'. Measure 54 has '(Drums stop)'.

still wait-ing for the snow to fall does -n't real - ly feel like Christ - mas at all.

Vln

Violin part, measures 51-54. Treble clef, G major key signature, 4/4 time. Measure 51 has a red box 'E'. Measure 54 has '(Drums stop)'. Dynamics: *pp*.

55 (Light drums)

Greg

Vln

mf

Those Christ-mas.

63 **F** $\text{♩} = 125$

A.

T.

Vln

lights light up the street, down where the sea and cit - y meet, may all your trou - bles soon be
lights light up the street, may-be they'll bring her back tome, then all my trou - bles will be

68

A.

T.

Vln

gone, oh Christ-mas... lights, keep shin - ing... on Those Christ -mas... on.
gone oh Christ-mas... lights, keep shin ing...

1. 2.

72

Vln

79 **G**

A.

T.

Vln

ff

Oh Christ-mas lights light up the street light up the fire - works in me May all your
Oh Christ-mas lights light up the street light up the fire - works in me May all your

84 **C**

Greg

A.

T.

Vln

trou - bles... soon be gone Oh Christ-mas lights keep shin - ing... on.
trou - bles... soon be gone
trou - bles... soon be gone

2 2 2 2

The Farewell

1. Instrumental (melody + drums)
2. Instrumental (+ chords & other perc.)
3. Verse 1 (with minum pause at end)
4. Verse 2 (with minum pause at end)
5. Verse 3 (no pause)
6. Instrumental (tutti) (x 2 if necessary!)

Trad. (as performed
by The Chieftains)

♩=170

A. F $B\flat$ C F C^7

Deck the hall with boughs of hol - ly, Fa la la la la, la la la la.
See the blaz - ing yule be - fre us,
Fast a - way the old year pas - ses,

S.

B.

Inst.

Detailed description: This system contains the first four measures of the song. It features five staves: three vocal staves (A. Alto, S. Soprano, B. Bass) and one instrumental staff (Inst.). The tempo is marked as quarter note = 170. The key signature has one flat (B-flat), and the time signature is 4/4. Chord symbols F, B-flat, C, F, and C7 are placed above the vocal lines. The lyrics are written below each vocal staff, and the instrumental staff shows a rhythmic accompaniment with chords.

5

A. F $B\flat$ C F

'Tis the sea - son to be jol - ly, Fa la la la la, la la la la.
Strike the harp and join the cho - rus,
Hail the new, ye lads and las - ses,

S.

B.

Inst.

Detailed description: This system contains the next four measures of the song. It features the same five-staff layout as the first system. Chord symbols F, B-flat, C, and F are placed above the vocal lines. The lyrics continue across the vocal staves, and the instrumental staff provides accompaniment.

9 C⁷ F Dm C G⁷ C⁷

A. Don we now our gay ap-par - el, Fa la la la la la la la.
 Fol - low me in mer - ry mea-sure,
 Sing we joy - ous, all to-geth - er

S. Don we now our gay ap-par - el, Fa la la la la la la la.
 Fol - low me in mer - ry mea-sure,
 Sing we joy - ous, all to-geth - er

B. Don we now our gay ap-par - el, Fa la la la la la la la.
 Fol - low me in mer - ry mea-sure,
 Sing we joy - ous, all to-geth - er

Inst.

13 F B^b C⁷ F

A. Troll the an - cient Yule - tide car - ol. Fa la la la la, la la la la.
 While I tell of Yule - tide treas-ure.
 Heed - less of the wind and weath-er.

S. Fa la la la la, la la la la.

B. Fa la la la la, la la la la.

Inst.

Venid Pastorcitos

(Adapted from a Winsome Evans arrangement
of a traditional Spanish Carol)

Mand **A** *mp*

Vln. *p*

Mand

Vln.

Fl. *mf*

Vln.

(Soloists)

S. **B**

Ve - nid pas - tor - ci - tos, ve - nid aa - do rar, Al ni - ño Je - sús quees táyen - el por - tal. Ve - nid des - pa -

S.

ci - to, sin rui - do lle - gad; La Vir - gen Ma - ri - a, la Vir - gen Ma - ri - a dur -

S.

mien dole - es - ta la Vir - gen, Ma - ri - a, la Vir - gen Ma - ri - a dur - mien dole - es - ta.

Mand **C**

Vln.

Fl. **D**

Vln.

Vln.

80
Vln.

87
Fl.

103 **E**
Mand
Vln.

107 **F**
A.
Be -neet pas tor see - tos, Be -neet aa -do - rar, Al Ni - nö Hay -
Vln.

113
A.
sus kes táyen - el por - tal Be neet des pa - ci - to, sin rui - do yeh garth
Vln.

120 **G** a capella on rpt.
A.
La beer - hen Ma - ri - a, la beer - hen Ma - ri - a dur mien do -es - ta, La
Vln.

127 **Fine**
A.
beer - hen Ma - ri - a, la beer - hen Ma - ri - a dur mien do -es - ta. **Fine**
Vln.

133
Mand
Vln.

Masters In This Hall

trad French Tune (Arr. Maria Dunn - 2012)

A Lento

Psalt

5

B ♩.=120
4

Both 4

13 **C**

A. Ma-sters in this hall— hear the news of signs and won-derbrought from far a - way— e - ver you I pray

V1.

V2.

18

A. No-well no-well no - well no-well sing we clear Bless - ed will the folk on earth all be when born is God's son dear

V1.

V2.

22

A. No-well no - well no - well no - well sing we loud when our God will raise the folk so poor and cast a-down the proud.

V1.

26 **D** Guitar & shaker stop

Wh. *trm*

V1. *pizz* *arco*

V2. *pizz* *arco*

30 **E** Wood block stop

T. This is he whom an-cients chant-ed of with one a - ccord pro-missed by the pro-phets in their faith-ful word

V1.

V2.

35

T. No-well no-well no - well no-well sing we clear Bless-ed will the folk on earth all be when born is God's son dear

V1.

V2.

39

T. No - well no - well no - well no - well sing we loud when our God will raise the folk so poor and cast a-down the proud.

V1.

V2.

43 **F**

Rec.

V1. *Both*

47

A. Jo-seph son of Da - vid have no fear to take her as your wife the child she bears is of the ho - ly ghost

V1. *arco*

V2.

52

A. No - well_ no- well No - well_ no- well will the folk on earth all be when born is God's son dear

V1.

V2.

56

A. No - well_ no - well No - well_ no - well God will raise the folk so poor and cast a-down the proud.

V1.

V2.

60 **G**
Rec.

64 **H**
T.
This is A-dam's heir— A-dam's hope and Eve's re-demp-tion sing the joy-ful news when E-den is re-stored
V1.
V2.
arco

69
T.
No-well no-well no-well no-well sing we clear Bless-ed will the folk on earth all be when born is God's son dear
V1.
V2.

73
T.
No-well no-well no-well no-well sing we loud when our God will raise the folk so poor and cast a-down the proud.
V1.
V2.

77 **I**
Rec.
V1.
V2.

81 **J**
A.
Now to Beth-le-hem— let us make our pil-grim-age— and the wick-ed-ess of sin will be des-troyed
V1.
V2.
arco

86

A. No - well no - well no - well no - well sing we clear Bless - ed will the folk on earth all be when born is God's son dear

T. No - well no - well no - well no - well sing we clear Bless - ed will the folk on earth all be when born is God's son dear

V1.

V2.

90

A. No-well no-well no-well no-well sing we loud when our God will raise the folk so poor and cast a-down the proud.

T. No-well no-well no-well no-well sing we loud when our God will raise the folk so poor and cast a-down the proud.

V1.

V2.

95 **K**

A. No - well no - well no - well no - well sing we clear Bless - ed will the folk on earth all be when born is God's son dear

T. No - well no - well no - well no - well sing we clear Bless - ed will the folk on earth all be when born is God's son dear

V1.

V2.

99

A. No - well no - well no - well no - well sing we loud when our God will raise the folk so poor and cast a-down the proud.

T. No - well no - well no - well no - well sing we loud when our God will raise the folk so poor and cast a-down the proud.

V1.

V2.

103 **L**

A. cast a - down the proud.

T. cast a - down the proud.

V1.

V2.

The Parting Glass

Traditional Celtic Farewell (Arr. The Wailin' Jennys)

S.
Oh all the mo - ney that e'er I spent, I spent it in good com - pa - ny. And
Oh all the com - rades that e'er I've had, Are sor - ry for my go - ing away. And

A.
Oh all the mo - ney that e'er I spent, I spent it in good com - pa - ny. And
Oh all the com - rades that e'er I've had, Are sor - ry for my go - ing away. And

M.
Oh all the mo - ney that e'er I spent, I spent it in good com - pa - ny. And
Oh all the com - rades that e'er I've had, Are sor - ry for my go - ing away. And

5
S.
all the harm that e'er I've done, a - las, it was to none but me. And
all the sweet - hearts that e'er I've had, Would wish me one more day to stay. But

A.
all the harm that e'er I've done, a - las, it was to none but me. And
all the sweet - hearts that e'er I've had, Would wish me one more day to stay. But

M.
all the harm that e'er I've done, a - las, it was to none but me. And
all the sweet - hearts that e'er I've had, Would wish me one more day to stay. But

9
S.
all I've done for want of wit to me - m'ry now I can't re - call, so
since it falls un - to my lot that I should rise and you should not, I'll

A.
all I've done for want of wit to me - m'ry now I can't re - call, so
since it falls un - to my lot that I should rise and you should not, I'll

M.
all I've done for want of wit to me - m'ry now I can't re - call, so
since it falls un - to my lot that I should rise and you should not, I'll

13
S.
fill to me the par - ting glass, Good night, and joy be with you all. with you all.
gent - ly rise and I'll soft - ly call, Good - night, and joy be with you all. with you all.

A.
fill to me the par - ting glass, Good night, and joy be with you all. with you all.
gent - ly rise and I'll soft - ly call, Good - night, and joy be with you all. with you all.

M.
fill to me the par - ting glass, Good night, and joy be with you all. with you all.
gent - ly rise and I'll soft - ly call, Good - night, and joy be with you all. with you all.

62